Brimful of asha

Cornershop

Guitar akkorder

Rhythm Figure:

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  A                 E     D
|-5-5-x-5-5-5-x-5-|-----------------|
|-5-5-x-5-5-5-x-5-|-x-9---7---------|
|-6-6-x-6-6-6-x-6-|-x-9---7---------|
|-7-7---7-7-7---7-|-x-9---7---------|
|-7-7---7-7-7---7-|---7---5---------|
|-5-5---5-5-5---5-|-----------------|
```

LYRICS:

There's dancing behind movie scenes
Behind the movie scenes - Sadi Rani
She's the one that keeps the dream alive,
From the morning, past the evening,
Till the end of the light
Brimful of Asha on the forty-five
Well, it's a brimful of Asha on the forty-five
Brimful of Asha on the forty-five
Well, it's a brimful of Asha on the forty-five
and singing illuminate the main streets and the cinema aisles
We don't care about no government warning
about that promotion of the simple life and the dams they are building

CHORUS
Everybody needs a bosom for a pillow,
everybody needs a bosom
Everybody needs a bosom for a pillow,
everybody needs a bosom
Everybody needs a bosom for a pillow,
everybody needs a bosom

Mine's on the forty-five
Mohammed Ruffi (forty-five)
Lata Mangeshka (forty-five)
solid state radio (forty-five)
ferguson mono (forty-five)
Mon public (forty-five)
Jacques Dutronc and the Bolan Boogies
the Heavy Hitters and the chi chi music
All Indian radio (forty-five)
two in ones (forty-five)
ovvo records (forty-five)
trojan records (forty-five)

CHORUS

CHORUS 2

7-7,000 piece orchestra set
everybody needs a bosom for a pillow mines on the RPM...

CHORUS

CHORUS