Ironic

Alanis Morissette

Guitar akkorder · Capo 4

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IRONIC - ALANIS MORISSETTE
From the album `Jagged little pill'


Transcribed by Louis Visscher .
This tablature would not have come about without the help of Jeff Elkins
. He transcribed the chord-version with a
capo at the 4th fret. I use his chords in this transcription.
He distinguishes 3 guitars.
I also would like to thank Evan C. Parker  for his
initial transcription of this song, just like Shawn Maschino
 and Maarten Klaassen .
My tab is for 1 guitar only. For the other guitar parts, look at Jeff's tab!
In verse 2, a clean guitar plays the tab, a clean guitar strums the chords,
and a semi-distorted guitar plays a few riffs. I have incorporated those
riffs in the tab, in such away that one guitar can play both the tab and
the riffs.
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Chords. Capo on 4th fret! Numbers are relative to capo.

Intro, verses and bridge            Chorus
F#/A#:        2x023x                F#:  x00232 (D-shape)
B2:           3x020x                B:   320033 (G-shape)
G#m:          0x00xx                G#m: 022000 (Em-shape)
Emaj7:        x32003                A:   133211 (F-shape)
              x32033                E:   032010 (C-shape)
F#6add4:      x54005 (Not sure about name. Maybe Bmaj7/F#add9?)
F#6add4add13: x54007 (Not sure about name. Maybe Bmaj7/F#?.
                     In this transcription, I call this chord F#@)


INTRO (clean guitar):

                          |--3-----2--------------------|
                          |--------------3--------------|
                          |---------------------0-----2-|
Emaj7    F#6add4  Emaj7   |-----0-----0-----------------|
                          |--3-----3-----3--------------|
                          |----------------------------|
"   Hey-ey, hey,..." etc etc


VERSE 1 (chord progression: | F#/A#  B2 | F#/A#  G#m | etc. Clean guitar)

   + . + . + . + . | + . + . + . + . | + . + . + . + . | + . + . + . + . |
```

```
 |-----------------|-----------------|-----------------|-----------------|
 |-------0---------|-3---------------|-3--3--3---------|----3------------|
 |-2-----2---------|-2-----0---------|-2---2-2---------|-2-----0---------|
 |-0---------------|-------0-------0-|-----------------|-0-----0---------|
 |-----------------|-----------------|-----------------|-----------------|
 |-2-----3---------|-2-----0---------|-2-----3---------|-2-----0---------|
An old   man        turned 98. He won the lottery, and   died the next day

       + . + . + . + . | + . + . + . + . | + . + . + . + . | + . + . + . + . |
     |-----------------|-----------------|-----------------|-----------------|
     |-3-----0---------|-3---------------|-----------------|----3------------|
     |-2--2--2---------|-2-----0---------|-2--2--2---------|-2-----0---------|
     |-----------------|-0-----0---------|-0-----0---------|-0-----0---------|
     |-----------------|-----------------|-----------------|-----------------|
     |-2-----3---------|-2-----0---------|-2-----3---------|-2-----0---------|
It's a black fly in your Chardonnay. It's a death row pardon 2 minutes too
late.

          + . + . + . + . | + . + . + . + . |
        |-----------------|-----------------|
        |----3--------3---|---3-------------|
        |-2-----2---2---2-|-2-----0---------|
        |-0-----0---------|-0-----0---------|
        |-----------------|-----------------|
        |-2-----3---------|-2-----0---------|
Isn't it ironic...don't you think?
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CHORUS (Overdriven guitar):

```
           F# B          F#      G#m
Its like rain    on your wedding day
           F# B              F#      G#m
It's a free ride when you've already paid
               F#  B          F#          G#m
It's the good advice that you just didn't take
    A              E            F#
And who would have thought...it figures
```

VERSE 2 (clean) Guitar 2 strums the chords in the usual progression.

```
  + . + . + . + .  | + . + . + . +. | + . + . + . + .  | + . + . + .  +  .   |
|-----------------|----------------|-----------------|---------------------|
|----3--0----0----|----0-----------|----3--0---------|----0--------0-------|
|-2-----2---2--2-0-|-2-----0--------|-2-----2---------|-2-----0---2-----2-0-|
|-0---------------|-0-----0--------|-0---------------|-0-----0-------------|
|-----------------|----------------|-----------------|---------------------|
|-2-----3---------|-2-----0--------|-2-----3---------|-2-----0-------------|
Mr. Play It Safe was afraid to fly.   suitcase and       kids goodbye. He
                    He packed his    kissed his           waited his
```

```
  + . + . + . + .|  + . + . +  .  +  .   | + . + . + .  + .  |  + . + . + .+.
|
|----------------|---------------0-------|-------------------|----------------
|
|----3--0--------|-----0-------3-----3-0-|----3--0-----------|-----0----------
|
|-2-----2--------|--2-----0--------------|-2-----2-----------|--2-----0-------
|
|-0--------------|--0-----0--------------|-0-----------------|--0-----0-------
|
|----------------|-----------------------|-------------------|----------------
|
|-2-----3--------|--2-----0--------------|-2-----3-----------|--2-----0-------
|
 whole damn life just to take that..      plane crashed down   isn't this
                   ..flight. And as the   he thought "well       nice..."

              +  .  +  .  +  .  +  .  | + . + . + . + . |
             |--------------------5-3h5-|-----------------|
             |-----3----0-----0h3------|----0------------|
             |-2--------2--------------|-2-----0---------|
             |-0-----------------------|-0---------------|
             |-------------------------|-------0---------|
             |-2--------3--------------|-2-----0---------|
And isn't it ironic.... don't you think?
```

CHORUS (distortion)

BRIDGE (clean)

```
     Emaj7
Well life has a funny way
               F#6add4                        F#@  F#6add4
of sneaking up on you when you think everything is okay and
Emaj7                     F#6add4       F#@  F#6add4
everything is going right
    Emaj7
And life has a funny way
               F#6add4                  F#@  F#6add4
of helping you out when you think everything's gone wrong and
Emaj7
everything blows up in your face
|--3--2--------|
|--------3-----|
|-----------0--|
|--------------|
|--------------|
|--------------|
```

VERSE 3

A clean guitar strums the chords in the normal progression, and throughout the verse, keybords play something like this:

```
|-------------|--------------|
|---3--0~~~~--|---0----------|
|-2-----------|-2----0~~~~---|
|-------------|--------------|
|-------------|--------------|
|-------------|--------------|
```

A traffic jam, when you're already late
A no-smoking sign on your cigarette break
It's like ten thousand spoons when all you need is a knife
It's meeting the man of my dreams and then meeting his beautiful wife.
And isn't it..

```
  + . + . + . + . | + . + . + . + . | + . + . + . + .  | + . + . + . + . |
|-----------------|-----------------|-----------3-2p0--|-----------------|
|----3-----3------|----3-----3------|----3--3--3-----3-|----3------------|
|-2-----2---------|-2-----0---------|-2-----2----------|-2-----0---------|
|-0-----0---------|-0-----2---------|-0----------------|-0-----0---------|
|-----------------|-----------------|------------------|-----------------|
|-2-----3---------|-2-----0---------|-2-----3----------|-2-----0---------|
 ironic....don't you think    a little too ironic..and yeah I really do think
```

CHORUS (distortion)

OUTRO (clean)

```
Emaj7   F#6add4   F#@  F#6add4
Emaj7                              F#6add4   F#@  F#6add4
Life has a funny way of sneaking up on you
Emaj7                  F#6add4      F#@  F#6add4   Emaj7
Life has a funny, funny way     of helping you out
Emaj7           Emaj7
Helping you out
- - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -^Z
```

Super sang, nyd den..
Gittpodija