Sweet Home Alabama

Lynyrd Skynyrd

Guitar tabs/fingerspil

```
pm -- palm muted
po -- pull off
ls -- legato slide (first note picked only)
x -- fret hand muting (percusive tone)
s -- when under the tabs it indicates sixteenth notes
t -- trill, fast hammer-on pull-off combination


Moderate  100bpm    4/4 time

Gtr. 1     measure 1  Section A
                                spoken "turn it up!"
     D          Csus2              G
                pm                 pm          po     po     po
|-------------------------------|-------------------------------|
|--------3---------------3------|-------------------------------|
|----------2---------------0----|--------0--0----------------2/0|
|--0--0------0---------------0--|--------------------0-2/0-------|
|--------------3(0)3------------|--------------0/2--------2-----|
|-------------------------------|-3(0)3--------------------------|

Gtr. 2     measure 1
                                                          ls
|-------------------------------|-------------------------------|
|-------------------------------|-------------------------------|
|-------------------------------|-------------------------------|
|-------------------------------|--------------------------7-----|
|-------------------------------|--------------------------9\7/9|
|-------------------------------|-------------------------------|
                                                       ss s s

Gtr. 1     measure 3
                                              pm                pm          po
  po
|-------------------------------|-------------------------------|
|--------3---------------3------|-------------------------------|
|----------2---------------0----|--------0--0--2/0-0-4/0-----5fb|
|--0--0------0---------------0--|--------------------------0-----|
|--------------3(0)3------------|-------------------------------|
|-------------------------------|-3x3----------------------------|


Gtr. 2     measure 3

  |--legato phrasing--------------|~~~~~~vibrato~~~~~~~~~~~~~~~~|
|-------------------------------|-------------------------------|
```

```
|-------------------------------|-------------------------------|
|-7----------9-7----------------|(7)----------------------------|
|-------------------------------|-------------------------------|
|-------------------------------|-------------------------------|
|-------------------------------|-------------------------------|
```

Gtr. 1 measure 5

```
   D                               G
                  pm                             po    po    po
|-------------------------------|-------------------------------|
|--------3--------------3----3--|-------3----3------------------|
|--------2--------------0----0--|-------0----0-------------2/0--|
|--0--0-------x--------------2--|-------0----0-----0-2/0--------|
|----------------3(0)3----------|--------------0/2-------2------|
|-------------------------------|3-x-3----3---------------------|
```

Gtr. 2 measure 5

```
 Riff A++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++
   let ring---|     let ring---|  let ring----------------------|
                                                ls         t
|-----0-------------------0-----|----3---------------3----------|
|----------3---------3-------3--|---------3----3/5--------5\3---|
|-------------------------------|-------------------------------|
|-------------------------------|-------------------------------|
|-------------------------------|-------------------------------|
|-------------------------------|-------------------------------|
```

Gtr. 1 measure 7

```
   D                               G
                  pm                             ls
|-------------------------------|-------------------------------|
|--------3--------------3----3--|-------3-----------------------|
|--------2--------------0----0--|-------0------------0----------|
|--0--0-------x--------------0--|-------0----------0------------|
|----------------3(0)3----------|--------------1/2--------------|
|-------------------------------|3-x-3---------------------------|
```

Gtr. 2 measure 7

```
++++++++++++++++++++++++++++++++++++++++++++++++++Riff A ends++|
   let ring---|     let ring---|
|-----0-------------------0-----|----3---------3----------3-----|
|----------3---------3-------3--|---------3----------3----------|
|-------------------------------|-------------------------------|
|-------------------------------|-------------------------------|
|------------------------Gtr. 1     measure 9   Section B (Verses begin here
  and so does D.S.)
 1.Big   wheels    keep   on    turnin'
 2.Well I heard Mister Young sing about her
 3.In Birmingham they  love the govnor'           boo     hoo
 4.Now muscle shoals has got the swamp us
```

```
    D            Csus2             G          po            po
||-------------------------------|-------------------------------|
||--------3--3----------3---3----|-------3-----------------------|
||*-------2--2----------0---0----|-------0----------0----0------|
||*-0--0--------------------0----|-------0--------0--------------|
||---------------3--3------------|------------0/2----------0/2-|
||-------------------------------|-3--3--------------------------|
```

Gtr. 2 measures 9-15 follows Riff A (played 2 times)

Gtr. 1 measure 11

Carry me home to see my kin
Well I heard old Neil put 'er down
hoo Now we all did what we could do
An' they been known to pick a song or two

```
  D             Cadd2             G
|-------------------------------|-------------------------------|
|--------3--3----------3---3----|-------3-----------------------|
|--------2--2----------0---0----|-------0----------0----0------|
|--0--0--------------------2----|-------0----------0----0------|
|---------------3--3------------|-------------------------------|
|-------------------------------|-3--3-------3--3---------------|
```

Gtr. 1 measure 13

Singin' songs about the southland
Well I hope Neil Young will remember
Now Watergate does not bother me
Lord they get me off so much

```
  D             Csus2             G
|-------------------------------|-------------------------------|
|--------3--3----------3---3----|-------3-----------------------|
|--------2--2----------0---0----|-------0----------0----0------|
|--0--0--------------------0----|-------0--------0--------------|
|---------------3--3------------|------------0/2----------0/2-|
|-------------------------------|-3--3--------------------------|
```

Gtr. 1 measure 15

I miss ole 'Bamee once again I think it's a sin yes
A southern man don't need him
Does your conscience bother you
They pick me up when I'm feelin' blue

```
  D             Cadd2             G
|-------------------------------|-------------------------------|
|--------3--3----------3---3----|-------3---3-------------------|
|--------2--2----------0---0----|-------0---0-------0---0-0----|
|--0--0--------------------2----|-------0---0-------0---0-0----|
|---------------3--3------------|-------------------------------|
|-------------------------------|-3--3--------3--3--------------|
```