Wonderwall

Oasis

Guitar akkorder

Stick a capo on the second fret and use these chords :)

F#m7 - 022033
A - 320033
Esus4 - xx0233
B7sus4 - x02033
B7sus4* - x02233
Dadd9 - x32033
A/G# - 2x0033

Your 3rd and 4th fingers stay on the E and B
strings on the 3rd fret throughout the song :)

INTRO:

[F#m7] [A] [Esus4] [B7sus4] (x4)

VERSE 1:

[F#m7]Today is [A]gonna be the day that they're
[Esus4]gonna throw it back to [B7sus4]you
[F#m7]By now you [A]should've somehow
realiz[Esus4]ed what you gotta[B7sus4] do
[F#m7]I don't believe that [A]anybody
[Esus4]feels the way I [B7sus4]do
About you [Dadd9]now [Esus4] [B7sus4]

VERSE 2:

[F#m7]Backbeat the [A]word is on the street that the
[Esus4]fire in your heart is [B7sus4]out
[F#m7]I'm sure you've [A]heard it all before but you
[Esus4]never really had a [B7sus4]doubt
[F#m7]I don't believe that [A]anybody
[Esus4]feels the way I [B7sus4]do
About you [F#m7]now [A] [Esus4] [B7sus4]

PRE-CHORUS:

And [Dadd9]all the roads we
[Esus4]have to walk are [F#m7]winding
And [Dadd9]all the lights that
[Esus4]lead us there are [F#m7]blinding
[Dadd9]There are many [Esus4]things that I
Would [A]like to [A/G#]say to [F#m7]you,
but I [Esus4]don't know [B7sus4*]how

CHORUS:

Cause [Dadd9]maybe [F#m7] [A]
[F#m7]You're gonna be the one that
[Dadd9]saves me? [F#m7] [A]
And [F#m7]after [Dadd9]all [F#m7]
[A]You're my [F#m7]wonder
[Dadd9]wall [F#m7] [A] [F#m7] [Silence]

VERSE 3:

[F#m7]Today is [A]gonna be the day but they'll
[Esus4]never throw it back to [B7sus4]you
[F#m7]By now you [A]should've somehow
realiz[Esus4]ed what you're not to[B7sus4]do
[F#m7]I don't believe that [A]anybody
[Esus4]feels the way I [B7sus4]do
About you [Dadd9]now [Esus4] [B7sus4]

PRE-CHORUS:

And [Dadd9]all the roads that
[Esus4]lead you there are [F#m7]winding
And [Dadd9]all the lights that
[Esus4]light the way are [F#m7]blinding
[Dadd9]There are many [Esus4]things that I
Would [A]like to [A/G#]say to [F#m7]you,
but I [Esus4]don't know [B7sus4*]how

CHORUS:

Cause [Dadd9]maybe [F#m7] [A]
[F#m7]You're gonna be the one that
[Dadd9]saves me? [F#m7] [A]
And [F#m7]after [Dadd9]all [F#m7]
[A]You're my [F#m7]wonder
[Dadd9]wall [F#m7] [A] [F#m7]

CHORUS: (again)

Cause [Dadd9]maybe [F#m7] [A]
[F#m7]You're gonna be the one that
[Dadd9]saves me? [F#m7] [A]
And [F#m7]after [Dadd9]all [F#m7]
[A]You're my [F#m7]wonder
[Dadd9]wall [F#m7] [A] [F#m7]

I said [Dadd9]maybe [F#m7] [A]
[F#m7]You're gonna be the one that

[Dadd9]saves me? [F#m7] [A]
[F#m7]You're gonna be the one that
[Dadd9]saves me? [F#m7] [A]
[F#m7]You're gonna be the one that
[Dadd9]saves me? [F#m7] [A] [F#m7]

SOLO:

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G|---------0-----|
D|------------2--|   8 times
A|--3-2-3--------|
E|---------------|
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For the solo just use the same
chords as the chorus :)

Corrections/Comments welcome :)

Date: Thu, 12 Oct 1995 15:34:46 -0400
From: Jim Ferraiolo Esus4
X02033 - B7sus4
X32033 - F#m7aug5

Basically, you're using Em7, G, Dsus4, A7sus4, and Cadd9 shapes except with a capo. Whee!

Verses:

Listen to the recording for the rhythm. For each line of lyrics, play the following progression:

[F#m7, A, Esus4, B7sus4]

Verse 1:

Today is gonna be the day that they're gonna throw it back to you
By now you should've somehow realized what you gotta do
I don't believe that anybody feels the way I do
About you now

Verse 2:

Backbeat the word is on the street that the fire in your heart is out
I'm sure you've heard it all before but you never really had a doubt
I don't believe that anybody feels the way I do
About you now

Prechorus:

[F#m7+5, Esus4, B7sus4]

And all the roads we have to walk are winding
And all the lights that lead us there are blinding

[F#m7+5, Esus4]

There are many things that I

This part has quick changes, listen closely

[A, Esus4, F#m7, Esus4, B7sus4]

Would like to say to you, but I don't know how

Chorus:

[F#m7+5, Esus4, F#m7]

'Cause maybe
You're gonna be the one that saves me?
And after all
You're my wonderwall

Verse 3:

[Same progression as the earlier verse]

Today was gonna be the day, but they'll never throw it back to you
By now you should've somehow realized what you're not to do
I don't believe that anybody feels the way I do
About you now

[Same progression as prechorus]

And all the roads that lead you there are winding
And all the lights that light the way are blinding
There are many things that I would
Like to say to you
But I don't know how

[Same progression as chorus. Have you caught on yet? Good! :)]

I said maybe
You're gonna be the one who saves me?
And after all
You're my wonderwall

I said maybe
You're gonna be the one who saves me?

And after all
You're my wonderwall

I said maybe
You're gonna be the one who saves me?
You're gonna be the one who saves me?
You're gonna be the one who saves me?

For the little solo at the end, just make something up in F#m pentatonic and you'll be all set. You can make it as sweet or as nasty as you like.

Wonderwall, by Noel Gallagher & Oasis - V1.0

Tune guitar in standard EADGBE tuning

CHORDS USED:

F#minor	A Major	B Major	D Major	Esus4
EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
244222	002220	224442	x00232	022200

INTRO:

(Acoustic-sounding guitar)

F#m A Esus4 B
F#m A Esus4 B
F#m A Esus4 B
F#m A Esus4 B

VERSE 1:

F#m A
Today is gonna be the day

Esus4 B
That they're gonna throw it back to you

F#m A
By now you should've somehow

Esus4 B
Realised what you gotta do

F#m A
I don't believe that anybody

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 Esus4           B            D  Esus4  B
Feels the way I do about you now
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VERSE 2:

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F#m               A
    Backbeat the word is on the street

          Esus4                 B
That the fire in your heart is out

F#m                  A
    I'm sure you've heard it all before

          Esus4             B
But you never really had a doubt

F#m                        A       Esus4
    I don't believe that anybody feels

           B            F#  A  Esus4  B
The way I do about you now
```

BRIDGE:

```
     D                Esus4            F#m
And all the roads we have to walk are winding

     D                Esus4                F#m
And all the lights that lead us there are blinding

 D              Esus4
There are many things that I would

F#m      Esus4  A
Like to say to you

       Esus4      B
But I don't know how
```

CHORUS:

```
         D    F#m  A
Because maybe

        F#m                    D        F#m  A
You're gonna be the one that saves me?
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```
     F#m   D  F#m  A
And after all

           F#m    D  F#m  A  F#m (hold)  A
You're my wonderwall
```

VERSE 3:

```
F#m            A
    Today was gonna be the day

             Esus4                   B
But they'll never throw it back to you

F#m             A
    By now you should've somehow

    Esus4                     B
Realised what you're not to do

F#m                   A
I don't believe that anybody

Esus4            B
Feels the way I do

           F#m  A  Esus4  B
About you now
```

BRIDGE:

```
     D                  Esus4              F#m
And all the roads that lead you there are winding

     D                   Esus4             F#m
And all the lights that light the way are blinding

 D              Esus4               F#m     Esus4  A
There are many things that I would like to say to you

       Esus4      B
But I don't know how
```

CHORUS:

```
        D    F#m  A
I said maybe
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```
        F#m                    D        F#m  A
You're gonna be the one who saves me?

     F#m   D  F#m  A
And after all

           F#m   D   F#m  A  F#m
You're my wonderwall

        D             F#m   A
I said maybe (I said maybe)

        F#m                    D        F#m  A
You're gonna be the that who saves me?

     F#m   D  F#m  A
And after all

           F#m   D   F#m  A  F#m
You're my wonderwall

        D             F#m   A
I said maybe (I said maybe)

        F#m                    D               F#m      A
You're gonna be the one that saves me? (that saves me)

        F#m                    D               F#m      A
You're gonna be the one that saves me? (that saves me)

        F#m                    D               F#m      A  F#m
You're gonna be the one that saves me? (that saves me)


ENDING:

Solo TAB (Play 8 times):

E ---|-----5-2-|-----
B -3-|-2-3-----|-----
G ---|---------|-----


D  F#m  A  F#m
D  F#m  A  F#m
D  F#m  A  F#m
D  F#m  A  F#m (hold)
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