Hotel California

Eagles

Guitar tabs/fingerspil

GUITAR 1 (12-string electric, capo on 7th fret)
A 7 means open string, so it is easier to read.
These are easier if you realize that the chords they outline are:
Em B7 Dsus2 E9 C G Am7 B7

```
-------------------------------------------------------------------------
   +       +       +       +         +       +       +       +
e:-7---------------7---------------|-----------9---------------------|
B:-7---------7-------------7---7---|-------7-------7-----------------|
G:-7-----7-------7---------7---9---|-----9-------9-------------------|
D:-9---9---9---9-------------------|-8---------------8---------------|
A:-9-------------------------------|---------9-----------------------|
E:-7-------------------------------|---------------------------------|


   +        +        +        +         +        +        +       +
e:-------------7----------------------|------7---7--------7--------------|
B:-------10-10----10-------10-------7-|------------7---------------------|
G:-----9-----------------9--------9---|--------7-----7-------------------|
D:-7-----------------7----------------|----------------12----------------|
A:----------------------------7-------|-11------------------------------|
E:-----------------------------------|---------------------------------|


   +        +       +        +         +        +       +       +
e:------------------7----------------|-----10-----7----------------------|
B:------------8------------8---------|--------7-------7-------7--------7-|
G:--------7-------7--------------7---|----------7-----------7------------|
D:------9---9---9------------7h9-----|-7------------7----------------7---|
A:-10-------------------10-----------|------------------9----------------|
E:-----------------------------------|--------------------------10-------|


   +       +       +       +         +       +       +       +
e:-----------------7-------------7-|-----------------9--------------|
B:-----------8---8-----------------|-----------7---------------------|
G:-------7---------------7---------|-------9-9-----9-----------------|
D:-----9---9---9-------9-------9---|-----8-------8-------------------|
A:-7-------------------------------|-9-------------------------------|
E:-------------------------7-------|---------------------------------|


-------------------------------------------------------------------------
This next part joins the intro on its first repeat.

GUITAR 2 (six-string acoustic)

   +   +   +   +     +   +   +   +     +   +   +   +     +   +   +   +
e:-----------------|-----------------|-----------------|-----------------|
```

```
B:-----------------|-----------------|-----------------|-----------------|
G:-----------------|-----------------|-----------------|-----------------|
D:-0-------2---4---|-2-----0---------|---------0---2---|-----------------|
A:-----------------|---------4-------|-4---------------|-2~~~~~~~~~~~~~~-|
E:-----------------|-----------------|-----------------|-----------------|


   +   +   +   +     +   +   +   +     +   +   +   +     +   +   +   +
e:-----------------|-----------------|-----------------|-----------------|
B:-----------------|-----------------|-----------------|-----------------|
G:-----------------|-----------------|-----------------|-----------------|
D:-------------0---|-----------------|-----------------|-----------------|
A:-2-------4-------|-0-------7/9-----|-7-------9---10--|-9~~~~~~~~~~~~~~-|
E:-----------------|-2---------------|-----------------|-----------------|


------------------------------------------------------------------------
In all, Don Felder, Joe Walsh and Glenn Frey managed to fit eight different
guitars in for this song. GUITAR 3 plays the cool "chicka" chords you hear
during the verses.  Listen closely and you can pick this part out.  Use
fret-hand muting on the following chords to get the percussive sound.  In
other words, don't push the strings down on the fretboard, just touch the
strings so they can't vibrate much.  In addition, palm-mute them to give a
sharper sound.

GUITAR 3 (slightly distorted electric, palm-muted)

    On a dark desert high-way           cool wind in my hair

E---7--7-----7--7-----7--7----7--7--|--2--2----2--2-----2--2-----2--2--|
B---7--7-----7--7-----7--7----7--7--|--2--2----2--2-----2--2-----2--2--|
G---7--7-----7--7-----7--7----7--7--|--3--3----3--3-----3--3-----3--3--|
D---9--9-----9--9-----9--9----9--9--|--4--4----4--4-----4--4-----4--4--|
A-----------------------------------|-----------------------------------|
E-----------------------------------|-----------------------------------|

    warm smell of co-li- tas            rising up in the air.

E---5--5-----5--5-----5--5----5--5--|--7--7----7--7-----7--7-----7--7--|
B---5--5-----5--5-----5--5----5--5--|--7--7----7--7-----7--7-----7--7--|
G---6--6-----6--6-----6--6----6--6--|--7--7----7--7-----7--7-----7--7--|
D---7--7-----7--7-----7--7----7--7--|--6--6----6--6-----6--6-----6--6--|
A-----------------------------------|-----------------------------------|
E-----------------------------------|-----------------------------------|

    Up ahead in the dis-tance,          I saw a shimmering light.

E---3--3-----3--3-----3--3-----3--3--|--2--2-----2--2-----2--2-----2--2--|
B---3--3-----3--3-----3--3-----3--3--|--3--3-----3--3-----3--3-----3--3--|
G---4--4-----4--4-----4--4-----4--4--|--2--2-----2--2-----2--2-----2--2--|
D---5--5-----5--5-----5--5-----5--5--|--4--4-----4--4-----4--4-----4--4--|
A-----------------------------------|-----------------------------------|
E-----------------------------------|-----------------------------------|

 My head grew heavy and my sight grew dim
```

```
E---3--3-----3--3-----3--3-----3--3-----3--3-----3--3--|
B---5--5-----5--5-----5--5-----5--5-----5--5-----5--5--|
G---4--4-----4--4-----4--4-----4--4-----4--4-----4--4--|
D---5--5-----5--5-----5--5-----5--5-----5--5-----5--5--|
A--------------------------------------------------|
E--------------------------------------------------|
```

I had to stop for the night.

```
E---2--2-----2--2-----2--2-----2--2--|
B---2--2-----2--2-----2--2-----2--2--|
G---3--3-----3--3-----3--3-----3--3--|
D---4--4-----4--4-----4--4-----4--4--|
A------------------------------------|
E------------------------------------|
```

GUITARS 4 and 5 (distorted electrics) play chord tones in 3rds during the verses. GUITAR 4 plays upper voicing, GUITAR 5 plays the lower voicing. All the while, the 12-string continues playing the intro chords.

```
   There she stood...    I heard the...       And I was thinking..
E--------------------|--------------------|--------------------|
B--------------------|--------------------|--------------------|
G---7~~~~~~~~~~~~~~~~|--6~~~~~~~~~~~~~~~~|--6~~~~~~~~~~~~~~~~|
D---9~~~~~~~~~~~~~~~~|--8~~~~~~~~~~~~~~~~|--7~~~~~~~~~~~~~~~~|
A--------------------|--------------------|--------------------|
E--------------------|--------------------|--------------------|

 ...heaven and this...  Then she lit up...    And she showed me...
E--------------------|--------------------|--------------------|
B--------------------|--------------------|--------------------|
G---4~~~~~~~~~~~~~~~~|--4~~~~~~~~~~~~~~~~|--2~~~~~~~~~~~~~~~~|
D---6~~~~~~~~~~~~~~~~|--5~~~~~~~~~~~~~~~~|--4~~~~~~~~~~~~~~~~|
A--------------------|--------------------|--------------------|
E--------------------|--------------------|--------------------|

    There were voices down...  thought I heard them say.
                  1
E-------------------------|-----------------------------------|
B-------------------------|-----------------------------------|
G-------------------------|-----------------------------------|
D---4/5~~~~~~~~~~~~~~~~~~|--8^r-8~~~~~~~~~~~~--8-------------|
A---5/7--------------------|--9^r-9~~~~~~~~~~~~--9--------1-2-4-|
E-------------------------|---------------------------2-------|
```

This is the chorus. GUITAR 1 strums the following chords (instead of picking them):

C G B7 Em
C G Am B7

GUITAR 4 & 5 play the following bit:

Welcome to the
     Hotel California
```
E---------------------|-----------------------------------------------|
B---------------------|--10-----10--12-----10--12/14-----12-----10--|
G---------------------|--11---------12-----11--12/14-----12-----11--|
D---------------------|-----------------------------------------------|
A---5~~~~~~~~~~~~~~~--|-----------------------------------------------|
E---------------------|-----------------------------------------------|
```

... such a lovely face
```
E---|-------------------------------------------------|
B---|-------------------------------------------------|
G---|-------------------------------------------------|
D---|-----------------------------------------2-----4--|
A---|--2~~~~~~~~~~--4~~~~~~~~~~---5--------------------|
E---|-------------------------------------------------|
```

    Plenty of room...
```
E------------------------|-----------------------------------------------|
B------------------------|-----15--------15--15---------------12--10---|
G------------------------|--14h16-----14h16--14-----------7---12--11---|
D---5~~~~~~~~~~~~~~~~~~--|-------------------------167----------------|
A------------------------|-----------------------------------------------|
E------------------------|-----------------------------------------------|
```

Back to another verse. GUITAR 4 & 5 play
this now (similar to part one with bends):

 Her mind is Tiffany...   she got the Mercedes bends
```
E------------------------|--------------------------------|
B------------------------|--------------------------------|
G---7~~~~~~~~~~~---9---9^--|--6--------------------6--------|
D---9~~~~~~~~~~--11--11^--|--8--------------------8--------|
A------------------------|--------------------------------|
E------------------------|--------------------------------|
```

     She got a lot of pretty,...   That she calls friends
```
E-----------------------------------|---------------------------------|
B-----------------------------------|--------------------------5--5^--|
G---6-------------------------------|--4~~~~~~~~~~~~~~~~~~~~~~--6--6^--|
D---7-------------------------------|--6~~~~~~~~~~~~~~~~~~~~~~~~~~~~~|
A-----------------------------------|---------------------------------|
E-----------------------------------|---------------------------------|
```

     How they dance in ...   sweet summer sweat
```
E-----------------------------|--------------------------------|
B-----------------------------|--------------------------------|
G---4-------------------------|--2-----------------------------|
D---5-------------------------|--4-------------------------4/-|
A-----------------------------|----------------------------5/-|
E-----------------------------|--------------------------------|
```

```
      Some dance to remember                    Some dance to forget
E---|-------------------------------------------|---------------------------|
B---|-------------------------------------------|---------------------------|
G---|-------------------------------------------|-------------------------6--|
D---|--5--------------------------------8^-----|--8~~~~~-----8----9------8--|
A---|--7--------------------------------9^-----|--9~~~~~-----9----10-------|
E---|-------------------------------------------|---------------------------|
```

Now, here's the reason for so many guitars. On the "So I called up the Captain" verse, GUITAR 4 & 5 repeat the part from the last verse, while GUITAR 7 & 8 (distorted electrics) introduce this "answer" harmony. The 12-string is (still) playing the verse chords.

```
     So I called up the Captain
E---|-------------------14p13--14~~~~~~~~~~|
B---|---------------15--15p14--15~~~~~~~~~~|
G---|---------------16----------------------|
D---|----------------------------------------|
A---|----------------------------------------|
E---|----------------------------------------|

   Please bring me my wine           He said
E----------------------14p13--14~~~~~~~~~~|
B------------------14--14p13--14~~~~~~~~~~|
G------------------15----------------------|
D----------------------------------------|
A----------------------------------------|
E----------------------------------------|

   We haven't had that spirit here since
E--------------------------12p11--12~~~~~~~~~~|
B----------------------14--14p13--14~~~~~~~~~~|
G----------------------14----------------------|
D----------------------------------------------|
A----------------------------------------------|
E----------------------------------------------|

    nine - teen six - ty nine
E------------------------12p11--12~~~~~~~~~~|
B--------------------12--12p11--12~~~~~~~~~~|
G--------------------13----------------------|
D--------------------------------------------|
A--------------------------------------------|
E--------------------------------------------|

   And still those voices are calling from
E------------------10p9---10~~~~~~~~~~|
B--------------12--12p10--12~~~~~~~~~~|
G--------------12----------------------|
D--------------------------------------|
A--------------------------------------|
```

```
E-------------------------------------|

   far   away
E----------------10p9--10~~~~~~~-|
B------------10--10p9--10~~~~~~~-|
G------------11-----------------|
D-------------------------------|
A-------------------------------|
E-------------------------------|


 Wake you up in the middle of the night                just to hear...
E-----------------------------------------------|---------|
B----------------------12p10--12-------14^p12--|--14-----|
G--------------------12--12p11--12-------14^p12--|--15-----|
D-------------------14--------------------------|---------|
A-----------------------------------------------|---------|
E-----------------------------------------------|---------|


-------------------------------------------------------------------------
GUITAR 4 & 5 have a new chorus thing,
GUITAR 1 plays chorus chords.

Welcome to the
Hotel California                                        such a ...

             rake----|                    pinch harmonics
E------------------10--------------------10--9-------------|
B----------------x--------------------10-------------------|
G--------------x--------9^r7-------9^-----------------------|
D------------x-----------------------------------------------|
A-----------------------------------------------------------|
E-----------------------------------------------------------|

Such a
  lovely face          They're livin' it up at the Hotel California
E----------------------|-----------------|
B----------------------|-----------------|
G----------------------|-----------------|
D----------------2--4--|-5~~~~~~~~~------|
A---2----4----5--------|-----------------|
E----------------------|-----------------|

                                pinch harmonics
        1         1       1
E--------------22--22---------------------------------|
B---------22^----------22^r19-------------------------|
G--------------------------------21^-----21~~~~~~~~~~-|
D-----------------------------------------------------|
A-----------------------------------------------------|
E-----------------------------------------------------|


-------------------------------------------------------------------------
```

The rest of the song repeats parts I've already tabbed. If you've
got the tape or CD, I suggest you listen to it while looking
at the tab to find these parts. Now the solos. These are tough,
so practice a lot and look at the rhythm I have laid out so you
can get a feel for how it's supposed to sound.

GUITAR 7

```
never leave.                      1 1/2
   +     +     +      +         +       +         +       +
e:----------------------------|-----------------------------------|
B:--------------------10h12---|-12^---------10-12-------------7---|
G:----------3//11-------------|--------------------9-------7-9---7-|
D:----------------------------|-----------------------------------|
A:----------------------------|-----------------------------------|
E:----------------------------|-----------------------------------|


                 slow bend and release
                   1/2
   +        +         +       +         +       +       +       +
e:-----------------------------------|-----------------------------------|
B:-----------------------------------|-----7---------------7-------------|
G:-----------------------------------|-7h9---7---------7h9---7-----------|
D:-8--------9h12p9-7^~~~~~~~~r\----|---------9p8-9-----------9p8-9p8-----|
A:-----------------------------------|-----------------------------------|
E:-----------------------------------|-----------------------------------|


     1 hold....       1/2            1 hold....       1       1      1
   +          +        +       +            +       +       +          +
e:--------10-------------------7---10^~~~~|~~~~-10--10^r~p7-----10--------------|
B:-10^~~~~~~~~r-7-10-8^~~~~~~~~~7--------|-----------------10^----10^r8---10-0-|
G:---------------------------------------|---------------------------------------|
D:---------------------------------------|---------------------------------------|
A:---------------------------------------|---------------------------------------|
E:---------------------------------------|---------------------------------------|


    1       1                         all 1/2 step > > > > > > >
   +       +       +       +         +       +        +       +
e:-----10--------------------------|-----------------------------------|
B:---------------------------------|-----7^--7^~r-------7^-7^-7^~r-----|
G:-9^------9^r-7---7p6-7~~~~~~~~~~-|-7h9----------9-7-9------------9p7-|
D:---------------7-----------------|-----------------------------------|
A:---------------------------------|-----------------------------------|
E:---------------------------------|-----------------------------------|


    1     1      1    1
   +        +        +       +
e:----------------------------------|
B:----------------------------------|
G:-9^----9^-----9^r7-9^~~~~~~~~~~~~|
D:----------------------------------|
```

```
A:-----------------------------------|
E:-----------------------------------|


-------------------------------------------------------------------------
Enter GUITAR 8, second soloist:

                                          slow bend
    1       1      1      1      1          1 hold.........slide up
   +          +        +        +          +       +       +       +
e:--------------7-------------7----------|--------------------------------|
B:----7-10----7-7----7-7----7-7----------|--------------------------------|
G:-9^------9^-----9^-----9^-----9^r7-9-7-|-9^~~~~~~~~~~~~~~////------------|
D:--------------------------------------|--------------------------------|
A:--------------------------------------|--------------------------------|
E:--------------------------------------|--------------------------------|

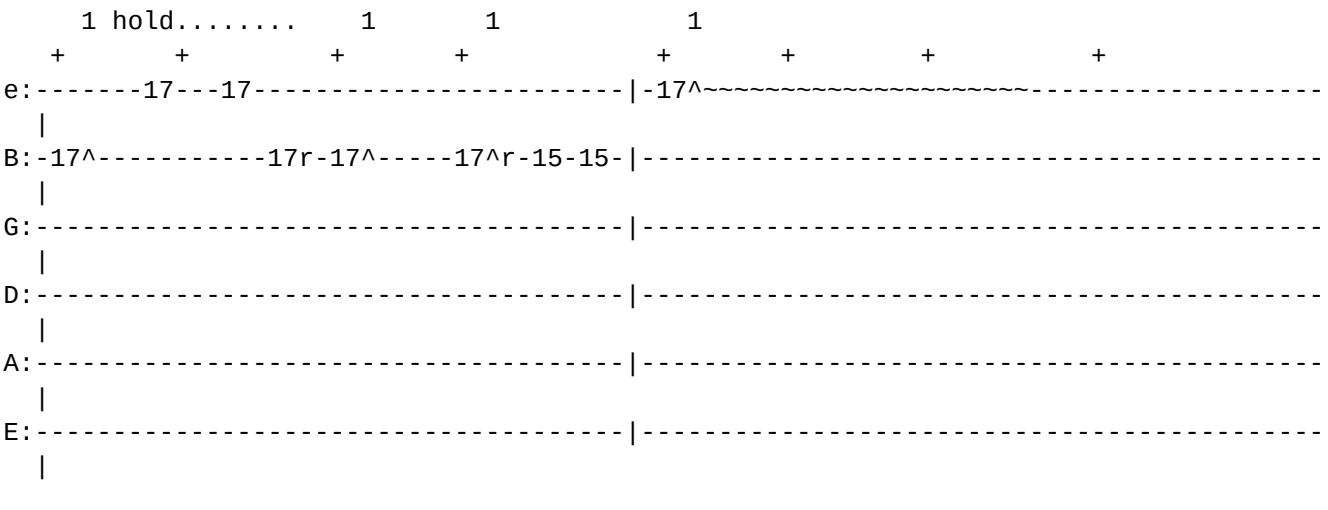
     1 1/2                  1
   +        +         +         +          +           +          +       +
e:-------------------------------7--------|-------10-------------------------------|
B:------------------------10^-------10-7-|-10h12----10-12-11-10-9~~~~~~~~~~////--|
G:-11^~~~~r-9-11-7-----------------------|----------------------------------------|
D:--------------------9-0----------------|----------------------------------------|
A:--------------------------------------|----------------------------------------|
E:--------------------------------------|----------------------------------------|


  slow bend
     1        1/2         1 hold...
   +        +           +         +
e:-----------------12----------17---------------|
B:-------12-15^------15-17^-------17r-15-17-15-|
G:-14^-----------------------------------------|
D:-----------------------------------------------|
A:-----------------------------------------------|
E:-----------------------------------------------|


     1            1   1                          1 hold........    1       1
   +            +          +       +             +       +         +       +
e:-----15-16-17-17^---------------------------|-------17---17-------------------------
  |
B:-17^--------------17^r---15~~~~~-17---17p15-|-17^-----------17r-17^-----17^r-15----
  |
G:-----------------------------------------|-----------------------------------
  |
D:-----------------------------------------|-----------------------------------
  |
A:-----------------------------------------|-----------------------------------
  |
E:-----------------------------------------|-----------------------------------
  |

-------------------------------------------------------------------------
First soloist returns here.
```

GUITAR 8:


1 hold.....
1
1
1
e:-------17---17-------------------------|-17^~~~

```
G:-----------------------------------------------|------------1197-9-11---------7-9^-
  -|
D:-----------------------------------------------|-----------------------------------
  -|
A:-----------------------------------------------|-----------------------------------
  -|
E:-----------------------------------------------|-----------------------------------
  -|


-------------------------------------------------------------------------------
Now, both play at the same time until end.

GUITAR 8:
   +           +           +          +
e:-10-------------------------------------------|
B:----10-14----12----10-----------------------|
G:----------12----11-------12-----------------|
D:----------------------12----9-12-------------|
A:---------------------------------12109-10/12-----|
E:-------------------------------------------------|

GUITAR 7:
   +           +           +          +
e:-7---------------------------------------------|
B:----7--10----7-----------------------------------|
G:----------------7--9-----7-----------------------|
D:----------7-----------9--------7-----------------|
A:---------------------------9----9\75--7//9------|
E:-------------------------------------------------|


-------------------------------------------------------------------------------
GUITAR 8:
                      1
   +           +           +         +           +     +     +     +
e:-------14-10-12-10-------------------------|-------------------------|
B:-------------------------------------------|--------------10----12----|
G:--------------------12^r--11------------11---|--12-------12------------|
D:-12--------------------------------------|-------------------------|
A:-------------------------------------------|-------------------------|
E:-------------------------------------------|-------------------------|

GUITAR 7:
e:-------7-----------------------------------|-------------------------|
B:----------7--10-7--------------------------|--5--------5--7-----8-----|
G:--------------------9^r---7-------------7----|-------------------------|
D:-7---------------------------------------|-------------------------|
A:-------------------------------------------|-------------------------|
E:-------------------------------------------|-------------------------|


-------------------------------------------------------------------------------
GUITAR 8:
   +     +    +     +
```

```
e:----------9-10----12----|
B:-11---------------------|
G:------------------------|
D:------------------------|
A:------------------------|
E:------------------------|

GUITAR 7:
e:----------6-7-----9-----|
B:-7---------------------|
G:------------------------|
D:------------------------|
A:------------------------|
E:------------------------|


-------------------------------------------------------------------------
Since the top 3 strings are the only ones used for the final riff,
that's all I'll show in the tab. Both parts will be shown, GUITAR 8
plays high, GUITAR 7 plays low.

-------------------------------------------------------------------------
GUITAR 7
e-10----10----10----10----10------9-----9-----9----9/14------|
B---12----12----12----12----12-----11----11----11------------|
G-----11----11----11----11----11-----11----11----------------|

GUITAR 8
e-14----14----14----14-----14-----12----12----12--12/18------|
B---15----15----15----15-----15-----14----14----14----------|
G-----16----16----16----16-----16-----15----15--------------|


-------------------------------------------------------------------------
GUITAR 7
E--9-----9-----9-----9-----9------7-----7-----7----7/12------|
B---10----10----10----10----10------9-----9-----9------------|
G------9-----9-----9-----9-----9------9-----9----------------|

GUITAR 8
E-12----12----12----12-----12-----10----10----10--10/15------|
B---14----14----14----14-----14-----12----12----12----------|
G-----14----14----14----14-----14-----13----13--------------|


-------------------------------------------------------------------------
GUITAR 7
E-7------7------7-----7-----7-----5------5----5-----5/10-----|
B----8------8-----8-----8-----8------7-----7-----7----------|
G------7------7-----7-----7-----7------7-----7--------------|

GUITAR 8
E-10----10----10----10-----10-----10----10----10--10/14------|
B---12----12----12----12-----12-----10----10----10----------|
G-----12----12----12----12-----12-----11----11--------------|
```

```
-------------------------------------------------------------------------
GUITAR 7
E--3-----3-----3-----3-----3------6-----6-----6----6/9--------|
B----5-----5-----5-----5-----5------7-----7-----7-------------|
G------4-----4-----4-----4-----4------8-----8-----------------|

GUITAR 8
E--7-----7-----7-----7------7------9-----9-----9---9/14------|
B----8-----8-----8-----8------8-----11----11----11-----------|
G------9-----9-----9-----9------9-----11----11--------------|

Repeat and fade...
(sorry but lyrics took up too much space)

-------------------------------------------------------------------------
```

New kid in town

Intro:

E | E | F#m B | F#m B | A | B | E | E |

Verse 1:

E | E | F#m B | F#m B |
There's talk on the street, it sounds so familiar;
A | B | E | E |
great expectations, ev'rybody's watchin' you.
E | E | F#m B | F#m7 B |
People you meet they all seem to know you,
A | B | E | Absus4 Ab7 |
even your old friends treat you like you're somethin' new.

Chorus:

C#m | F# |
Johnny come lately,
C#m | F# |
the new kid in town.
C#m | F# |
Ev'rybody loves you,
F#m | B7 |
so don't let them down.

Verse 2:

E | E | F#m B | F#m B |
You look in her eyes, the music begins to play,
A | B | E | E |
hopeless romantics, here we go again.
E | E | F#m B | F#m7 B |
But after a while you're lookin' the other way,
A | B | E | Absus4 Ab7 |
it's those restless hearts that never mend.

Chorus:

C#m | F# |

```
    Johnny come lately,
    C#m           | F# |
    the new kid in town.
    C#m           | F#    |
    Will she still love you
    F#m7          | B7   |
    when you're not around?

Bridge:
    E | E | B | B | A | B | E | A E F#m E |

    B7              | B7                 | E       | E |
    There's so many things you should have told her,
    B7             | B7              | C#m     |
    but night after night you're willing to hold her,
         B    F#7 | Am7        | C    D  |
    just hold her, tears on your shoulder.

Verse 3:
    G                 | G                     | Am7  D  | Am7 D |
    There's talk on the street, it's there to remind you.
    C            | D           | G        | G |
    Doesn't really matter which side you're on.
    G          | G            | Am7  D  | D7 |
    You're walkin' away and they're talkin' behind you,
          C                   | D                 | G   | B7 |
    they will never forget you 'til somebody new comes along.

Chorus:
    Em7         | A    |
    Where've you been lately?
    Em7            | A  |
    There's a new kid in town.
    Em7     | A            |
    Ev'rybody loves him (don't they?)
    Am7           | B7             | E    | Abm7 | A |
    Now he's holdin' her and you're still around.

Outro:
    B7           | E   | Abm7 | A |
    There's a new kid in town,
    B7              | E   | Abm7 | A | Am7 | E |
    just another new kid in town.
    E               | C#m         | C#m | E |
    Ev'rybody's talkin' 'bout the new kid in town.
    E               | C#m         | C#m |
    Ev'rybody's talkin' 'bout the new kid in town.

          E          | E               |
    There's a new kid in town, (I don't want to hear it)
          C#m          | C#m               |
        There's a new kid in town, (I don't want to hear it)

--------------------------------------------------------------------------
```

Life in the fast lane

```
E-----------------------------------------------|
A-----------------------------------------------|
G-----------------------------------------------|
D-----7--5----------------------7--5------------|
A-5-7--7-----7-5------------5-7--7-----7-5------|
E----------------5-3-0----------------------5-3-|
```

(sorry, this is just to get you started)

Wasted time

Verse 1:

```
C             Fm6
    Well, baby, there you stand
C/G                       F    G7
    with your little head down in your hand.
F           Am7          Dm          Am7
Oh my God, you can't believe it's happening again.
     F                Am7             Dm            F      G7
Your baby's gone and you're all alone and it looks like the end.
```

Verse 2:

(repeat verse 1 chords above)
And you're back out on the street
and you're tryin' to remember.
How do you start it over? You don't know if you can.
You don't care much for a stranger's touch but you can't hold your man.

Chorus:

```
Am              E/G#
  You never thought you'd be alone
G          D/F#
this far down the line
    F                   Em
and I know what's been on your mind,
    Dm            F  G7  C
you're afraid it's all been wasted time.
```

Bridge:

```
Bm7           E7           Am
    The autumn leaves have got you thinking
Bm7          E7          Am
    about the first time that you fell.
Bm7           E7      Am        C/G
    You didn't love the boy too much, no no,
        F   C/G           Fm6    F    G  G7
you just loved the boy too well____  er-well
```

Verse 3:

(same as verse 1)
  So you live from day to day

and you dream about tomorrow, oh.
And the hours go by like minutes and the shadows come to stay.
So ya take a little something to make them go away.

Chorus:
(same as above chorus)
   And I could have done so many things, baby,
   if I could only stop my mind
   from wond'rin' what I left behind
   and from worryin' bout this wasted time.

Ab **C**
Ooh, another love has come and gone.
Ab **C**
Ooh, and the years keep rushing on.
F **Am7** **Dm** **Am7**
I remember what you told me before you went out on your own:
F **Am7** **Dm** **G7**
sometimes to keep it together we got to leave it alone.

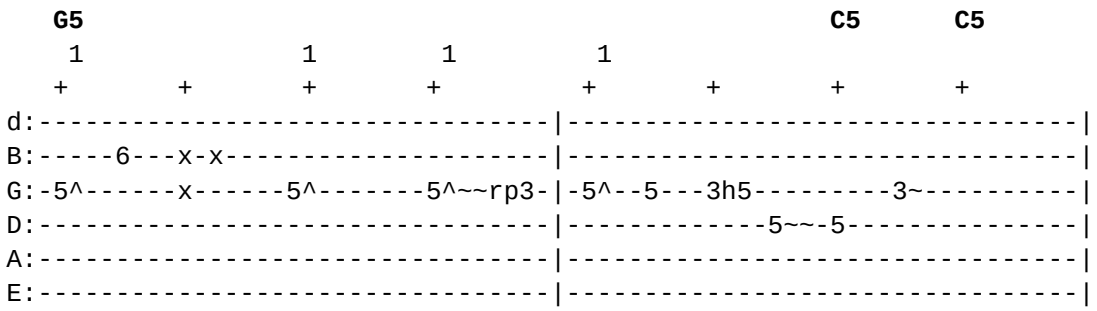
Chorus:
(same as above)
So you can get on with your search, baby,
and I can get on with mine.
And maybe someday we will find
Dm **F** **G7** **C** **Am7** **F** **C/G**
that it wasn't really wasted time.

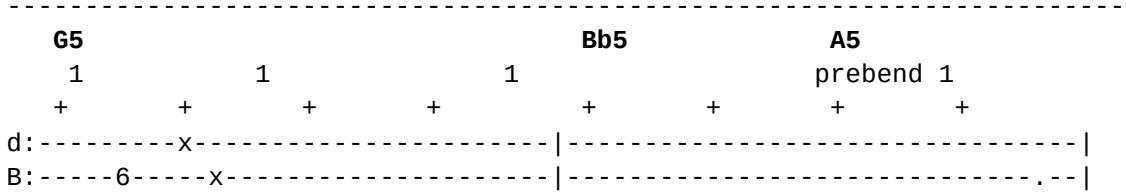
Ab **C** **Am7** **F** **C/G**

Ab **Fm6** **C**

Victim of love

INTRO:





```
G:-5^----------5^~~~~rp3---5---5^~~|~~~~~~~~~~~~~~~~~~~~~~-^5rp3-0--|
D:---------------------------------|---------------------------------|
A:---------------------------------|---------------------------------|
E:---------------------------------|---------------------------------|


-------------------------------------------------------------------------
   G5                                                 C5      C5
    1           1                     1           1
   +       +       +       +         +       +       +       +
d:-----------x---------------------|---------------------------------|
B:-----6---x-----------.----------|---------.-----------------------|
G:-5^----------5^~~~~rp3----------|-5^~~rp3-5---5^~~~~~r-----------|
D:---------------------------------|---------------------------------|
A:---------------------------------|---------------------------------|
E:---------------------------------|---------------------------------|


-------------------------------------------------------------------------
   G5
    1           1           1
   +       +       +       +         +       +       +       +
d:---------x-----------------------|---------------------------------|
B:-----6-----x---------.-----------|---------------------------------|
G:-5^----------5^~~~~rp3---5^~~rp3-|---------------------------------|
D:---------------------------------|-5~~~~~~~~~~~~~~~~~~~~~~(5)\----|
A:---------------------------------|---------------------------------|
E:---------------------------------|---------------------------------|


-------------------------------------------------------------------------
This is the first verse.  GUITAR 2 plays the power chords,
and GUITAR 1 plays the slide stuff (with a slide).

   What kind..                          You should..                    A
   G5      G5        G5      C5  C5     G5      G5        Bb5     A5
   +   +   +   +     +   +   +   +      +   +   +   +     +   +   +   +
d:-----------------|------------------|-----------------|-------------------|
B:-----------------|---------5---5-5-|-----------------|-------------------|
G:-----------------|---------5---5-5-|-----------------|-------------------|
D:-----------------|------------------|-----------------|-------------------|
A:-----------------|------------------|-----------------|-------------------|
E:-----------------|------------------|-----------------|-------------------|


   roomful of noise..                   still makes you..
   G5      G5        G5      C5  C5     G5      G5        G5
   +   +   +   +     +   +   +   +      +   +   +   +     +   +   +   +
d:-----------------|------------------|-----------------|-------------------|
B:-----------------|---------5---5-5-|-----------------|-------------------|
G:-----------------|---------5---5-5-|-----------------|-------------------|
D:-----------------|------------------|-----------------|-------------------|
A:-----------------|------------------|-----------------|-------------------|
E:-----------------|------------------|-----------------|-------------------|
```

```
 I heard about you..          There's just one thing..                you
   G5      G5        G5      C5  C5     G5      G5        Bb5     A5
   +   +   +   +     +   +   +   +      +   +   +   +     +   +   +   +
d:-----------------|------------------|-----------------|-------------------|
B:-----------------|---------5---5-5-|-----------------|-------------------|
G:-----------------|---------5---5-5-|-----------------|-----3-------2------|
D:-----------------|------------------|-----------------|---3---3---2---2---|
A:-----------------|------------------|-----------------|-1-------0---------|
E:-----------------|------------------|-----------------|-------------------|


   say he's alive..  put out your..     still got his..
   G5      G5        G5      C5  C5     G5      C5  C5
   +   +   +   +     +   +   +   +      +   +   +   +
d:-----------------|------------------|--------------------|
B:-----------------|------------------|---------5---5-5----|
G:-----------------|------------------|---------5---5-5----|
D:-----------------|------------------|--------------------|
A:-----------------|------------------|--------------------|
E:-----------------|------------------|--------------------|


-------------------------------------------------------------------------
Now the chorus.  GUITAR 2 plays power chords, GUITAR 1
does the slide stuff.  Remember to tune down 1st sring to D.

                                          Victim of love...    broken heart.
   +       +       +       +              +   +   +   +        +     +     +   +
d:-----------------------------------|--------------------|----------15~~~~~~~~~---
  |
B:-----------------------------------|--------------------|----------15~~~~~~~~~---
  |
G:-----------------15------1817-15~~~~~|~~~~~~~~------------|-------15--------------
  |
D:--------/15--15------15--------------|-------------12/15--|/15-17-----------------
  |
A:-----------------------------------|--------------------|----------------------
  |
E:-----------------------------------|--------------------|----------------------
  |

e:-----------------------------------|--------------------|-------------3-------|
B:-----------------------------------|---------3----------|-------3-----3-------|
G:-----------------------------------|-----3--------------|----------0----------|
D:-----------------------------------|---3----------------|----0----------------|
A:-------------------------0-----0---|-1-----1-----0--0---|---------------------|
E:-3-------1---1---3---3--------------|--------------------|-3-------------------|


         You got your stories to tell                        Victim of love...
   +     +     +     +       +      +     +     +            +     +     +     +
d:-------------------------|--------------------------------|-------------------18-18
  ---|
B:-------------------------|--------------------------------|----------------------
```

```
  ---|
G:-1817-15-------15~~~~~~-|-15-----------15----1817-15----|----------------19--------
  ---|
D:-------------15----------|-15-----15-15----15------------|-----------------------
  ---|
A:-------------------------|-------------------------------|-----------------------
  ---|
E:-------------------------|-------------------------------|-----------------------
  ---|

e:-------------------------|-------------------------------|-----------------------
  -|
B:-------------5-----------|-------------------------------|-------------3---------
  -|
G:-------5-----------7-----|-3-----------------------------|-------3---------------
  -|
D:----5-----5--------7-----|-3-----------------------------|----3-------------------
  -|
A:-3-----------------5-----|-1-----------------0-----0-----|-1--------1-------------
  -|
E:-------------------------|--------1--1--3--3-------------|-----------------------
  -|


   easy part...            you know how to play...       well.
   +     +     +    +      +     +      +           +       +   +   +   +     +  +  +
  +
d:/22---/24--------------|----15-13----------------------|-----------------|--|
B:----------20-----------|/15-------/15-------------------|-----------------|--|
G:-----------------------|--------------1512-------1512-|-12~~~~~~~~~~~~~|----|
D:-----------------------|--------------------15----------|-----------------|--|
A:-----------------------|--------------------------------|-----------------|--|
E:-----------------------|--------------------------------|-----------------|--|

e:----------3--3---------|--------------------------------|-----------------|--------
  -----|
B:----------3------------|-8-----8------10----------10----|-3---------------|--------
  -----|
G:-------0---------------|-8-----8------10----------10----|-3---------------|--------
  -----|
D:----0-----------------|-8-----8------10----------10----|-5---------------|--------
  -----|
A:-----------------------|-6-----6------8-----------8-----|-5---------------|--------
  -----|
E:-3---------------------|--------------------------------|-3---------------|--------
  -----|


-------------------------------------------------------------------------
This is the first part of the second verse.  It just adds the slide-downs.
After this part, they add the chicka to GUITAR 2, just scratch your strings
before playing the power chords.  GUITAR 1 repeats this figure with the
slide-downs in the second part.

   Some people..                    I think you..                 You're
```

```
   G5      G5        G5      C5  C5     G5      G5        Bb5     A5
   +   +   +   +     +   +   +   +      +   +   +   +     +   +   +   +
d:-----------------|------------------|-----------------|-------------------|
B:-12\----12\----|-12\----5---5-5-|-----------------|-3-------2-------------|
G:-12\----12\----|-12\----5---5-5-|-----------------|-3-------2-------------|
D:-----------------|------------------|-----------------|-------------------|
A:-----------------|------------------|-----------------|-------------------|
E:-----------------|------------------|-----------------|-------------------|

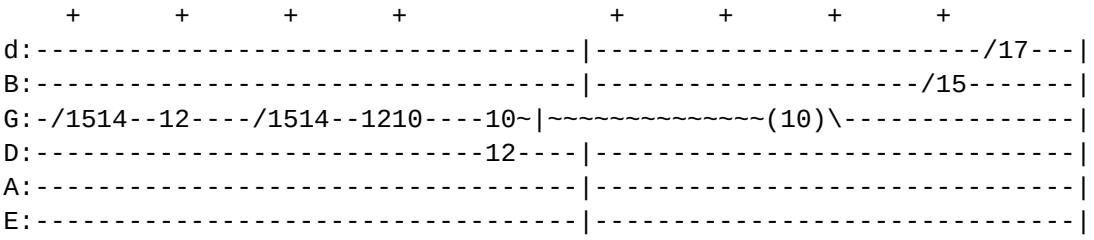

     walkin' the..   pain and desire..  Lookin for..   between.
   G5      G5        G5      C5  C5     G5      C5  C5    G5
   +   +   +   +     +   +   +   +      +   +   +   +     +   +   +   +
d:-----------------|------------------|-----------------|-------------------|
B:-12\----12\----|-12\----5---5-5-|-----------------|-----------------------|
G:-12\----12\----|-12\----5---5-5-|-----------------|-----------------------|
D:-----------------|------------------|-----------------|-------------------|
A:-----------------|------------------|-----------------|-------------------|
E:-----------------|------------------|-----------------|-------------------|

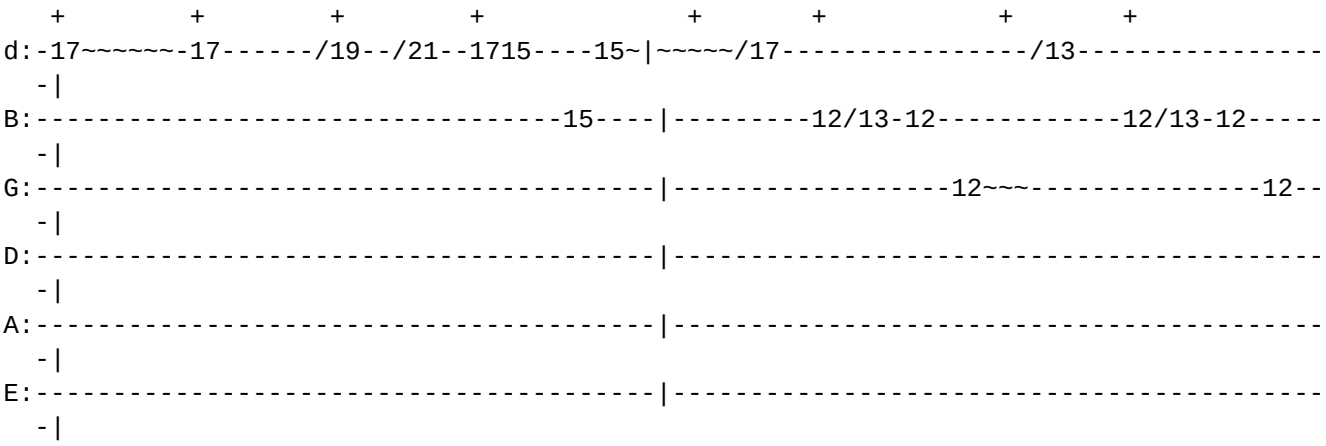

-------------------------------------------------------------------------
The next chorus is the same as the first, with a slight difference at
the end to lead into the solo.  Speaking of the solo, this is it:

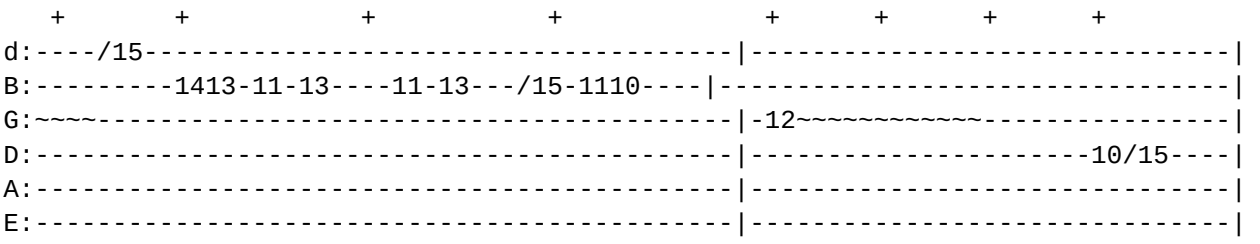
GUITAR 1
   What kind of love...             got?
   +     +      +           +       +   +   +   +     +  +  +  +
d:----15-13-----------------------|-----------------|---------------|
B:/15-------/15-------------------|-----------------|---------------|
G:--------------1512-------1512-|-12~~~~~(12)\\|\\\\\\-------------|
D:---------------------15----------|-----------------|---------------|
A:---------------------------------|-----------------|---------------|
E:---------------------------------|-----------------|---------------|

GUITAR 2
e:---------------------------------|-----------------|-------------|
B:-8-----8------10----------10----|-3---------------|-------------|
G:-8-----8------10----------10----|-3---------------|-------------|
D:-8-----8------10----------10----|-5---------------|-------------|
A:-6-----6------8-----------8-----|-5---------------|-------------|
E:---------------------------------|-3---------------|-------------|

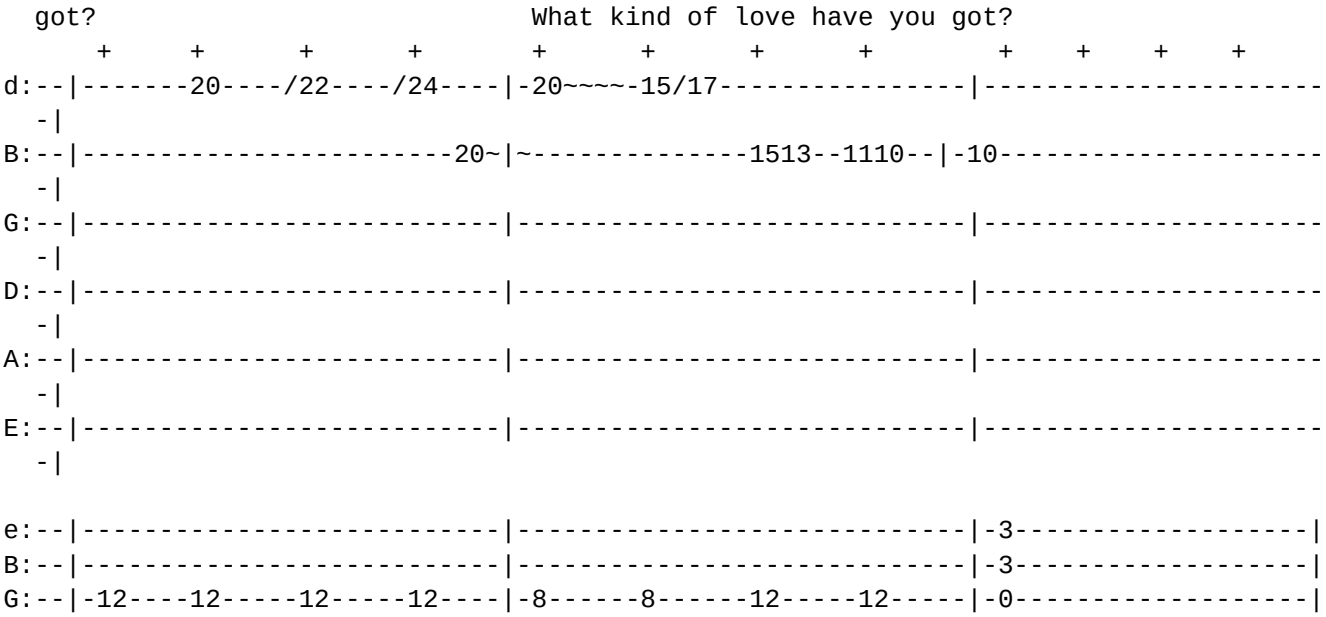

-------------------------------------------------------------------------
    grad. slide
   +       +       +           +             +       +       +       +
d:-13/////////////20----------------------|-----------------------------------|
B:-----------------------13-1413---/12----|-----------------------------------|
G:-------------------------------------12-|-12~~~~~~~~~~~~~~~~~~~~(12)\------|
D:----------------------------------------|-----------------------------------|
A:----------------------------------------|-----------------------------------|
E:----------------------------------------|-----------------------------------|
```







```
----------------------------------------------------------------------
Then the chorus comes in again, and they do some repetitions
which are easy to figure out, and the end looks something like this:
```



```
D:--|-12----12-----12-----12----|-8------8------12-----12-----|-0------------------|
A:--|-10----10-----10-----10----|-6------6------10-----10-----|-x------------------|
E:--|---------------------------|------------------------------|-3------------------|
```

These are the lyrics:

What kind of love have you got?
You should be home, but you're not
A room full of noise and dangerous boys
still makes you thirsty and hot

I heard about you and that man
There's just one thing I don't understand
You say he's a liar and he put out your fire
How come you still got his gun in your hand?

Victim of love , I see a broken heart
You got your stories to tell
Victim of love, it's such an easy part
and you know how to play it so well

Some people never come clean
I think you know what I mean
You're walkin' the wire, pain and desire
Looking for love in between

Tell me your secrets, I'll tell you mine
This ain't no time to be cool
And tell all your girlfriends,
you "been around the world" friends
that talk is for losers and fools

Victim of love, I see a broken heart
I could be wrong, but I'm not
Victim of love, we're not so far apart
Show me, what kind of love have you got?

Victim of love, you're just a victim of love
I could be wrong , but I'm not
Victim of love, now you're a victim of love
What kind of love have you got?
What kind of love have you got?
What kind of love have you got?

Pretty maids all in a row

waltz ballad

..fade in slowly..

```
     |Dbmaj9        |Ab             | Dbmaj9         | Ab             |
```

```
     |Eb            |Bb             |Ab/Bb           | Bb             |

     |Dbmaj9        |Ab             | Dbmaj9         | Ab             |

     |Ab            |Eb             |Ab/Bb           | Bb             |
```

Eb Ab/Eb
Hello how are ya

Bb/Eb Ab Ab/Bb Bb
Its been a long time

Eb Ab/Eb Bb/Eb Bbm/Eb
Seems like we've come a long way.

Abmaj9 Gm7 Fm7
My, but we learn so slow

Abmaj9 Gm7 Fm7
and heroes they come and they go

Abmaj9 Gm7 Dbmaj9 Ab
and leave us be hind as if we re' supposed to know

Cm7 Gm7 Abmaj9
Ahhh ahhh ahhh ahhh ahhh ahhhhhhh.

Eb/Bb F7 Ab/Bb Bb
Ahhh ahhh ahhh ahhh ahhh ahhhhhhh.

Cm7 Gm7 Abmaj9
Why do we give up our hearts to the past?

Eb/Bb F7 Ab/Bb Bb Ab/Bb Bb
And why must we grow up so fast? ooooo oooo

guitar solo

```
|Eb          | Ab/Eb      | Bb/Eb          |Ab  Ab/Bb  Bb |

|Eb           |  Ab/Eb     |Bb/Eb           |Bbm/Eb
                                              And all you
```

Abmaj9 Gm7 Fm7
wishing well fools with your fortunes,

Abmaj9 Gm7 Fm7
someone should send you a rose

Abmaj9 Gm7
with love from a friend.

Fm7 Fm7/Bb

It's nice to hear from you again.

```
        Cm7       Gm7        Abmaj9
And the storybook comes to a close.

Eb/Bb        F7           Ab/Bb     Bb
Gone are the ribbons and bows.

Cm7       Gm7       Abmaj9
Things to remember, places to go,

 Eb/Bb       F7      Ab/Bb     Bb
pretty maids all in a row.

| Cm7      Gm7           Abmaj9
ooooooo  ooooooo  ooooooo   ooo   oo  oo

Eb/Bb          F7      Ab/Bb        Bb
oooo    ooo  oooo   oo   ooooo


| Cm7      Gm7         Abmaj9
ooooooo  ooooooo  ooo  oo   ooo   oo  oo

Eb/Bb          F7      Ab/Bb        Bb
oooo    ooo  oooo   oo   ooooo


      Eb/Bb          Abmaj7 (can be played for Abmaj9-not ONE person will notice the
  difference )

E------x----         ----x----|
B------4----         ----4----|(2)
G------0----         ----5----|(3)
D------5----         ----5----|(4)
A------6----         ----x----|
E------6-------      ----4----|(1)
repeat and fade

--------------------------------------------------------------------------------

Try and love again

Intro: D G D G

D
When you're out there on your own
                       G
Where your memories can find you
                    D
Like a circle goes around

You were lost until you found out
                   G
What it all comes down to
```

```
G      Bm       A7              D
One by one, the lonely feelings come
G      Bm        A7           D
Day by day, they slowly fade away

Ooh, the look was in her eyes
You never know what might be found there
She was dancing right in time
And the moves she made so fine
Like the music that surrounds her
Should I stay or go? I really want to know
Would I lose or win if I try and love again?

(chorus)
G                           D
Oh, I'm gonna try and love again
G                           D
Oh, I'm gonna try and love again
G                           D
Oh, I'm gonna try and love

(solo)

Right or wrong, what's done is done
It's only moments that you borrow
But the thoughts will linger on
Of the lady and her song
When the sun comes up tomorrow
Well it might take years to see through all these tears
Don't let go, when you find that you will know

(chorus several times and fade)

I hope that this is all correct-- I'm not sure about the Bm's.
If they don't work, try D instead.

-------------------------------------------------------------------------------

The last resort

F             Bb           C
She came from Providence
C                F
The one in Rhode Island
F                   Bb            C
Where the old world shadows hang
C            F
Heavy in the air
F              Bb                 C
She packed her hopes and dreams
C          F
Like a refugee
F           Bb            C
Just as her father came
C          F        F F F F+
```

Across the sea

She heard about a place
People were smiling
Spoke about the red man's ways
How they loved the land
They came from everywhere
To the Great Divide
Seeking a place to stand
Or a place to hide

Down in the crowded bars
Out for a good time
Can't wait to tell you all
What it's like up there
They called it paradise
I don't know why
Somebody laid the mountains low
While the town got high

F F F F F+
Dm Dm Dm Dm Dm*
F F F F F+
Dm Dm Dm Dm Dm*

When the chilly winds blew down
Across the canyon
Through the canyons of the coast
To the malibus
Where the pretty people played
Hungry for power
To light their neon ways
Give 'em things to do

Some rich man came and raped the land
Nobody caught him
Put up a bunch of ugly boxes
And Jesus people bought them
They called it paradise
The place to be
They watched the hazy sun
Sinking in the sea

(Key Change: changes from F to Ab)

Ab Db Eb
You can leave it all behind
Eb Ab
Sail to Lahaina
Ab Db Eb
Just like the missionaries did
Eb Ab
So many years ago

Ab **Db** **Eb**
They even brought a neon sign
Eb **Ab**
Jesus is Coming
Ab **Db** **Eb**
Brought the white man's burden down
Eb **Ab** **Ab Ab Ab Ab+**
Brought the white man's reign

And we'll provide the grand design
What is yours and what is mine
'Cuz there is no more new frontier
We have got to make it here
We satisfied our endlees needs
And justified our bloody deeds
In the name of destiny
And in the name of God

And you can see them there
On sunday morning
Stand up and sing about
What it's like up there
They called it paradise
I don't know why
To call someplace paradise
Kiss it goodbye

Ab Ab Ab Ab Ab+
Fm Fm Fm Fm Fm*
Ab Ab Ab Ab Ab+
Fm Fm Fm Fm Fm* (repeat this and fade)