Smooth

Santana

Guitar akkorder

Intro: Am E Am E Am E Am E

```
           Am     F  E  E7/G#
Man it's a hot one
                           Am    F   E  E7/G#
Like seven inches from the midday sun
                             Dm          Bm7/5-
I hear you whisper and the words melt everyone
        E7        Am   F  E  E7/G#
But you stay so cool
        Am  F  E  E7/G#               Am  F  E E7/G#
My Muñequita, my Spanish Harlem Mona Lisa
                      Dm     Bm7/5-
You're my reason for reason
    E7           Am  F  E E7/G#
The step in my groove
               Am    F   E   E7/G#
And if you said this life ain't good enough
         Am   F    E    E7/G#
I would give my world to lift you up
             Am    F   E  E7/G#             Dm   Bm7/5-
I could change my life to better suit your mood
                 E7       E7
Cause you're so smooth
      Am   F   E   E7/G#
And it's like the ocean under the moon
Am         F       E       E7/G#
Well that's the same as the emotion that I get from you
 Am     F    E   E7/G#
You got the kind of lovin' that could be so smooth
Am
Give me your heart
 F       E
Make it real
Or else forget about it
                     Am   F   E  E7/G#
Well I'll tell you one thing
                           Am   F   E   E7/G#
If you would leave it be a crying shame
                          Dm
In every breath and every word
   Bm7/5-    E7              Am   F  E  E7/G#
I hear your name calling me out
             Am    F    E  E7/G#                Am F E E7/G#
Out from the barrio, you hear my rhythm on your radio
                             Dm               Bm7/5-
```

```
You feel the turning of the world so soft and slow
E7          Am    F   E   E7/G#
Turning you round and round
And if you said...
       Am      F     E     E7/G#
And it's like the ocean under the moon
   Am          F       E      E7/G#
Well that's the same as the emotion that I get from you
    Am       F      E       E7/G#
You got the kind of lovin' that could be so smooth
Am
Give me your heart
F        E
Make it real
                     Am     F   E    E7/G#
Or else forget about it
                     Am     F   E    E7/G#
Or let's forget about it
```